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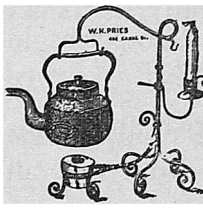
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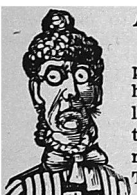
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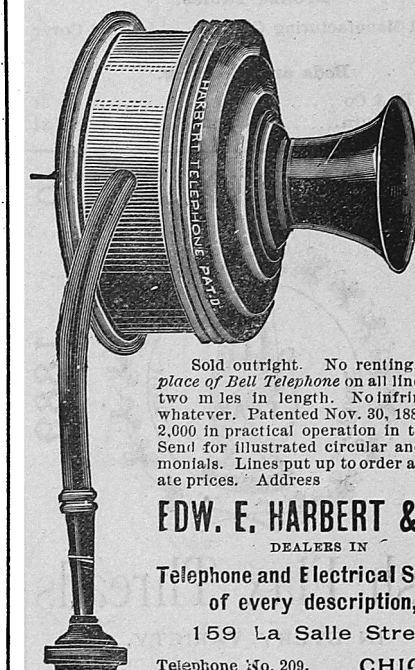
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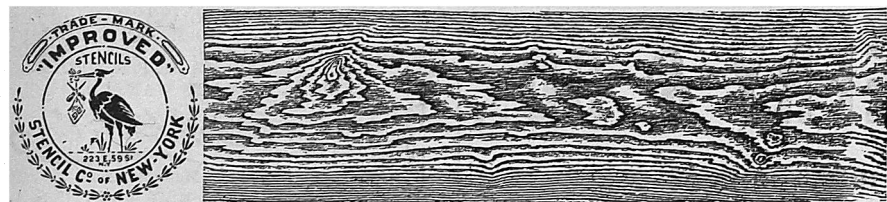
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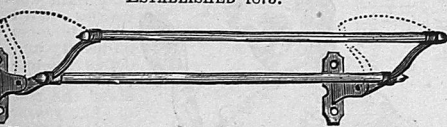


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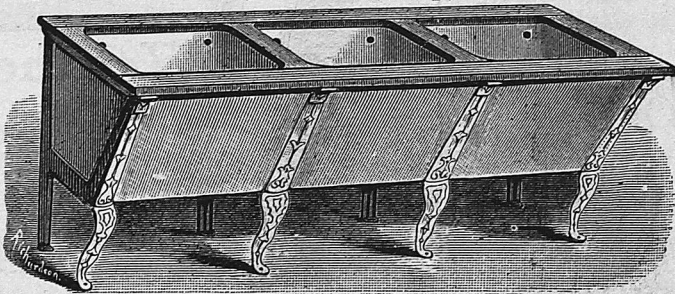
This is what Mr. Gladstone says of the Journal of Marie Bashkirtseff, in the October number of *The Nineteenth Century*, and his verdict is corroborated by Mathilde Blind, in the *Woman's World*, Josephine Lazarus, in *Scribner's*, Helen Zimmern, in *Blackwood's*, and Sophia Kirk, in the *Atlantic*.

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